



MISANTHROPIA

**HOSPITALITY &
TECHNICAL RIDER**

An agreement made on _____ between BOOKER (identification of BOOKER in "B: Show Details) and MISANTHROPIA, represented by **XXXXXXXXXX**

A: General Agreement

MISANTHROPIA agrees to appear at one performance (concert) on the following date and location:

Venue: _____

Booker: _____

Date: _____

At the salary of: _____

B – Booker and Venue Information

Full Name Booker	
Full Address Booker	
Phone number Booker	
Full address venue	
Venue capacity	
Load-In time	
Soundcheck time	
Show Time	

HOSPITALITY

A: Dressing Room

- (1) BOOKER shall provide MISANTHROPIA with a comfortable dressing room from the time of arrival till the departure. This dressing room will also have to be large enough to stock the gear (guitars, amps, etc. ...).
- (2) The dressing room shall be accessible for all MISANTHROPIA band members, sound engineer and all people listed on the guestlist of the concert the night of the performance.

B: Food & Drinks

The BOOKER agrees to provide, at his sole expense, the following items:

- (1) Plenty of beer and soft drinks for 6 people. If the amount of drinks is limited, this must clearly and immediately be stated to MISANTHROPIA at arrival. Minimum 5 drinks per person.
- (2) One large crate of small bottles of mineral water (0,5 litre)
- (3) If MISANTHROPIA is expected to arrive BEFORE 17:00, BOOKER shall provide a hot meal for band, crew and guest list.

C: Payments

- (1) Payment to be made CASH payable in EURO to MISANTHROPIA the night of the concert, at the latest ONE HOUR after the show. The payment shall be made to Dennis Schoenmaker or Bram Koller personally.
- (2) MISANTHROPIA will supply BOOKER with all the papers and ID card copies needed.

D: Load-In / Load-Out

- (1) BOOKER shall provide MISANTHROPIA with a secure parking spaces for two cars. If the parking place needs to be paid, this will be on BOOKER's expense.
- (2) If there is a loading dock, MISANTHROPIA will have 30 MINUTES load-in and load-out time.
- (3) If possible, BOOKER shall provide a happy stagehand for load-in/load-out.

E: Merchandising

BOOKER shall provide a large, well illuminated table (at least 1.5 meter wide) to sell our merchandise. MISANTHROPIA will pay no fee or percentage of the sales made

the night of the concert.

F: Time schedule

(1) MISANTHROPIA shall receive a complete running order at least 2 days prior to the concert. BOOKER is entirely responsible for maintaining the time schedule & possible delays. MISANTHROPIA will not shorten their change-over, soundcheck and/or performance time if reasons are beyond their control.

TECHNICAL

G: Stage Requirements

(1) BOOKER shall provide a suitable stage (at least 5 meters wide, 4 meters deep and 3 meters of free space above stage floor)

(2) BOOKER shall provide a drum raiser with the following dimensions (minimum): 3 meters wide, 2 meters deep and 0.4 meter high. If there is no drum raiser, we need the same space on the stage for the drums.

(3) Power supply must be a stable, grounded, 230V, Available on stage for gear.

H: Sound Check

(1) MISANTHROPIA shall be allowed a full sound check prior to the performance

or before the venue opens, with full access to the stage, sound and light system for a period of not less than 30 minutes.

(2) The system must be ready to operate, without buzz and bugs, at the time of arrival.

I: Monitor Requirements

(1) MISANTHROPIA needs at least 3 monitor wedges on 3 separate aux/monitor sends. All monitor sends should have a 31-band graphic EQ inserted on them.

(2) BOOKER shall provide a friendly and experienced monitor engineer.

(3) MISANTHROPIA does not need a drumfill/drum monitor. The monitor Engineer should MUTE THE DRUM MONITOR if there is one on stage.

(4) Numbers below represent an average mix for all 3 wedges.

MIX 1 (DENNIS)		MIX 2 (BRAM)		MIX 3 (PEPIJN)	
Kick	++	Kick	++	Kick	++
Snare		Snare		Snare	
Bass		Bass	+	Bass	++
Gtr L	+++	Gtr L	+	Gtr L	+
Gtr R	+	Gtr R	+++	Gtr R	+
BT L	++	BT L	+	BT L	++
BT R	++	BT R	+	BT R	++
Vocal	+	Vocal	+++	Vocal	

J: Front Of House

(1) MISANTHROPIA needs a minimum of 24 microphone channels on Front Of House.

(2) A Stereo 31-band EQ inserted on the L&R outputs.

(3) At least 2 stereo reverb effects processors, and one (tap) delay effects processor.

(4) At least five gates and eight compressors

(5) A friendly and experienced sound engineer to help our sound engineer where needed.

K: Input List

#	INSTR	MIC	+48	INSERT	SNAKE #	VCA
1	Kick Trigger	DI	X	COMP	1	1+8
2	Snare Top	SM57		GATE+COMP		1+8
3	Snare Trigger	DI	X		2	1+8
4	Hihat	Condenser	X			1+8
5	Racktom 1	E604		GATE		1+8
6	Racktom 2	E604		GATE		1+8
7	Racktom 3	E604		GATE		1+8
8	Floortom	E604		GATE		1+8
9	Ride	Condenser	X			1+8
10	OH L	Condenser	X			1+8
11	OH R	Condenser	X			1+8
12	Bass DI	-		COMP		2+8
13	Gtr L (Axe-Fx)	-			8	3+8
14	Gtr R (Axe-Fx)	-			7	3+8
15	BT L	DI	X	COMP	3	4+8
16	BT R	DI	X	COMP	4	4+8
17	BT Mono	DI	X	COMP	5	4+8
18	Vocal	SM58/B58		COMP		5
19	Vocal (spare)	SM58/B58		COMP		5
20						
21						
22						
23						
24						

(1) MISANTHROPIA brings one rack that contains our drum trigger module, guitar amps, soundcard and multi-DI. All of these channels are on one eight-channel snake (see SNAKE # column)

(2) #13 Gtr L possibly uses a Kemper Profiler instead of the Axe-Fx