

MISANTHROPIA



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| 1 | Kick Trigger | from the Stagerack via XLR multicable (#1) |
| 2 | Snare Top | |
| 3 | Snare Bottom | |
| 4 | Hi-Hat | |
| 5 | Rack Tom 1 | |
| 6 | Rack Tom 2 | |
| 7 | Floor Tom 1 | |
| 8 | Floor Tom 2 | |
| 9 | Overhead L | |
| 10 | Overhead R | |
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| 11 | Bass DI (Darkglass) | |
| 12 | Bass Mic | preferably a Sennheiser MD421 |
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| 13 | Guitar Left (Axe-FX) | from the Stagerack via XLR multicable (#3) |
| 14 | Guitar Right (Axe-FX) | from the Stagerack via XLR multicable (#4) |
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| 15 | Backingtrack L | from the Stagerack via XLR multicable (#5) |
| 16 | Backingtrack R | from the Stagerack via XLR multicable (#6) |
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| 17 | Vocals | from the Stagerack via XLR multicable (#7) |

At least 2 monitor groups are needed, stage left and stage right, for the guitarist and bassplayer. The vocalist and drummer have their own in-ear system. But the vocalist may want monitors as back-up. So 3 groups is preferred. A drumfill is not needed and should be muted during the set.

It is very important no phantom power is feeded to the XLR multicable channels!!!
The bass- and guitaramps are digital and cannot take 48V!!!

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