



SHOW RIDER 2025

Agency contact :

Eternal Rock Music Agency

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Technical Rider

EQUIPMENT QUALITY:

All used technical equipment shall be from the highest quality, well maintained, phase checked and in good working order.

The equipment should be set up and tested well before soundcheck by the local engineer.

Local engineer should be present and available during the whole production to assist and cooperate with Misanthropia and especially our own sound engineer.

P.A. SYSTEM:

PA must be capable of providing enough power at least 110dB (A weight) undistorted at FOH position. Sound-coverage of the entire audience-area should be a priority.

FOH :

Must be of high quality! Consists of at least 24 channels. A Stereo 31- bands EQ inserted on the L&R outputs. At least 2 stereo reverb effects processors and one (tap) delay effects processor. At least five gates and eight compressors. Please provide a friendly an experienced sound engineer who is comfortable with the in house PA to help our engineer where needed.

MONITOR SYSTEM:

Misanthropia will not bring an own engineer for monitors. We will gladly work with the one that is provide by the venue. All monitors should be in good working order, sufficient, properly amplified, phase checked and most of all capable of providing enough power.

LIGHTS:

Misanthropia will not bring a own light engineer. We will gladly work with the on that is provide by the venue. Make sure that they is there well in advance.

PATCHLIST:

#	INSTR	MIC	+48	INSERT	SNAKE #	VCA
1	Kick Trigger	DI	X	COMP	1	1+8
2	Snare Top	SM57		GATE+COMP		1+8
3	Snare Trigger	DI	X			1+8
4	Hihat	Condenser	X			1+8
5	Racktom 1	E604		GATE		1+8
6	Racktom 2	E604		GATE		1+8
7	Racktom 3	E604		GATE		1+8
8	Floortom	E604		GATE		1+8
9	Ride	Condenser	X			1+8
10	OHL	Condenser	X			1+8
11	OHR	Condenser	X			1+8
12	Bass DI	-		COMP	2	2+8
13	Gtr L (Axe-Fx)	-			3	3+8
14	Gtr R (Axe-Fx)	-			4	3+8
15	BTL	DI	X	COMP	5	4+8
16	BTR	DI	X	COMP	6	4+8
17	BT Mono	DI	X	COMP		4+8
18	Vocal	SM58/B58		COMP	7	5
19	Vocal (spare)	SM58/B58		COMP		5
20						
21						
22						
23						
N'»						

Misanthropia brings one rack that contains our drum trigger module, guitar amps, soundcard and multi-DI. All of these channels are on one eight-channel snake. (See SNAKE column).

If you have any questions bout this please fee free to contact us. All the microphones in the last are suggestions. If you have others (the equal quality), please provide us with a list well in advance of the event, so our sound engineer can decide if they can be used.

HOSPITALITY

DRESSINGROOM (ready on arrival / get in time for 7 people)

- A buffet with some sandwiches
- Different kind of snacks (chips, chocolates, peanuts)
- A small basket of fruit
- 24 bottles of beer
- 24 bottles of still water
- A few bottles of Cola / Fanta
- Coffee / Tea facilities

DINNER:

Please provide 7 quality hot meals. If there is no facility for dinner, for each person of the travelparty we accept a buy out of €15,-.

AFTER SHOW:

Some fresh sandwiches of something like that would be much appreciate.

STAGE:

- 5 clean stage towels
- 8 small bottles of still water

GENERAL INFORMATION

LOAD IN AND OUT:

Would be helpful If there are 1 or 2 sober and strong stagehand ready to help to bring our equipment in and outside of the venue

MERCHANDISE:

We will bring our own merchandiser. Please supply them with a good well lit spot, tables (min 2 meter) and If needed a barrier, to sell the merchandise.